

The Majesty and Glory of Your Name

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TOM FETTKER

based on Psalm 8

46

Freely, ethereal

Piano introduction for measures 46-48. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is ethereal and features a dynamic marking of *p* (piano).

Ladies Unison 6 *hushed, but very intense*

Vocal line for Ladies Unison starting at measure 6. The tempo is *hushed, but very intense*. The lyrics are: "When I gaze _____ in - to the".

6

Piano accompaniment for the Ladies Unison section, corresponding to measures 6-8. It features a steady accompaniment in the left hand and chords in the right hand.

a little faster *mp*

Vocal line for the next section starting at measure 9. The tempo is *a little faster* and the dynamic is *mp* (mezzo-piano). The lyrics are: "night skies _____ and see the work of Your fin - gers; The".

a little faster

Piano accompaniment for the section starting at measure 9. It features a steady accompaniment in the left hand and chords in the right hand. The tempo is *a little faster*.

Oh, what is

moon and stars sus - pend - ed in space. *sep.*

mp

cresc. a little faster

47

man, *Alto*

What is man, that You are mind - ful of him?

Oh, what is man,

cresc. a little faster

17 *steady tempo mf*

You have giv - en man a crown of glo - ry and

17 *steady tempo mf*

hon - or, And have made him a lit - tle low - er than the

an - gels. You have put him in charge of all cre - a - tion:

The birds of the air,

beasts of the field, The fish of the

25

25

Red

* *Red*

* *Red*

* *Red*

rit.

rit.

Freely *a little faster*

But what is man, _____ Oh, what is _____

sea. But what is man,

Freely *a little faster*

48 *In tempo*

man that You are mind - ful of him. _____

In tempo

34 *mp - intense unison*

O Lord, our God, the maj - es - ty and

34 *Flowing - sustained*

mp

with Pedal

glo - ry of Your name _____ Tran - scends the earth _____

mf

mf

_____ and fills the heav - ens. O Lord, our

43 *sub. mp*

43 *sub. mp*

God, lit - tle chil - dren praise You per - fect - ly,

And so would we, and so would

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are "And so would we, and so would".

49

mp 52

we... Al - le - lu - ia,

52

mp

This system includes a measure rest of 49 measures in the vocal line, followed by the lyrics "we... Al - le - lu - ia,". The piano accompaniment continues with a measure rest of 52 measures. The dynamic marking *mp* (mezzo-piano) is present.

mf

Al - le - lu - ia! The

mf

This system includes a measure rest of 52 measures in the vocal line, followed by the lyrics "Al - le - lu - ia! The". The piano accompaniment also includes a measure rest of 52 measures. The dynamic marking *mf* (mezzo-forte) is present.

maj - es - ty and glo - ry of Your name.

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of three flats. The vocal line has lyrics "maj - es - ty and glo - ry of Your name." and ends with a long note. The piano accompaniment is in a grand staff with a treble and bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Al - le - lu - ia, Al - le -

no breath

no breath

This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics "Al - le - lu - ia, Al - le -" and includes a fermata over the word "ia," with the instruction "no breath" written above. The piano accompaniment continues with the same accompaniment pattern as the first system.

60

This system contains the fifth system of music, which is the piano accompaniment for the second system. It features a grand staff with a treble and bass clef. A box containing the number "60" is placed above the first measure of the treble staff. The piano accompaniment continues with the same accompaniment pattern.

lu - ia! The maj - es - ty and

This system contains the sixth and seventh systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics "lu - ia! The maj - es - ty and" and includes a fermata over the word "ia!". The piano accompaniment continues with the same accompaniment pattern.

This system contains the eighth system of music, which is the piano accompaniment for the third system. It features a grand staff with a treble and bass clef. The piano accompaniment continues with the same accompaniment pattern.

50

slight rit.

glo - ry of Your name. Al - le -

slight rit.

68

a tempo, faster

lu - ia, Al - le - lu - ia,

68

a tempo, faster

Al - le - lu - ia, Al - le - lu - ia!
(We praise Your name!)

77 *mp unison*
 Al - le -
unison

Great rit. 77 *mp*

Slowly
 lu - ia, Al - le - lu - ia,

Slowly

SOP. div. *rit.* *pp*
 Al - le - lu - ia!

here *wait* Al - le lu - ia!
 Al - le lu - ia!

pp

ppp

pp rit.