

# JESUS LORD YOUR NAME IS HOLY

Words and Music by  
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## Introduction $\text{♩} = 80-85$

## Verse 1, 2

5

1. Je - sus Lord, Your name is ho - ly, You are gen - tle, strong and true,  
2. Prince of peace, our migh - ty sav - iour, God with us, Em - man - u - el.

9

Full of mer - cy, slow to an - ger, So we lift our hearts to you.  
You are wor - thy of all praise,— more than words can ev - er tell.

13 G Cadd9 G Cadd9

Now we come in to Your Pres-ence, Call your name and know you're here.  
 All we ask of God the Fath-er, In Your name you've said He'll do,

17 Em C Am7 Dsus4 D

Lay our cares be-fore You now, Pray You'll cast out all our fear. \_\_\_\_\_ (to refrain)  
 So we come in con - fi - dence, In your name we'll pray a - new. \_\_\_\_\_

**Refrain**

22 <sup>S, A</sup> D G D G Gadd9 G G7 C

Je - sus, Sav - iour, Ho - ly is your name. \_\_\_\_\_  
 (ly)

T, B

26

Am Em  
Gath - ered here to wor - ship,

Am F C D Dadd9 D  
Gath - ered here to wor - ship, your prais es we pro claim.

26

30

D G D G Gadd9 G G7 C  
Je sus, Sav iour, Hear (us) us when we cry,

30

Am Trust - ing in your mer - cy, Em Am D Em/D Gsus4 G

Trust - ing in your mer - cy, We lift your name on high

39 G Cadd9 G Cadd9

(to verses)

Verse 3

Optional Descant

43 G Cadd9 G Cadd9

All power is gi - ven De - mons have to flee,

*Melody*

In your name all power is gi - ven, De - mons e - ven have to flee,

47 Em C Am7 Dsus4 D

Those with sick - ness will re-cov - er, You have come to set us free. \_\_\_\_\_

Those with sick - ness will re-cov - er, You have come to set us free.

51 G Cadd9 G Cadd9

When the road leads to dark - ness, I should not

When the road leads in - to dark - ness, There is no-thing I should fear,

55 Em C Am7 Dsus4 D

fear, When I call your name, You are near. (to refrain)

When I call your name with trust, then I know that You are near. (to refrain)

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first vocal line has lyrics: "fear, When I call your name, You are near." with a "(to refrain)" instruction. The second vocal line has lyrics: "When I call your name with trust, then I know that You are near." with a "(to refrain)" instruction. The piano accompaniment features chords corresponding to the chord symbols Em, C, Am7, Dsus4, and D. The piano part includes a melodic line in the right hand and a bass line in the left hand.

### Final Refrain

60 *Optional Descant*

Je - sus, Sav - iour, Ho - ly your name,

*S, A* D G D G Gadd9 G G7 C

Je - sus, Sav - iour, Ho - ly is your name.

*T, B*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first vocal line has lyrics: "Je - sus, Sav - iour, Ho - ly your name,". The second vocal line has lyrics: "Je - sus, Sav - iour, Ho - ly is your name." with a "(ly)" instruction. The piano accompaniment features chords corresponding to the chord symbols D, G, D, G, Gadd9, G, G7, and C. The piano part includes a melodic line in the right hand and a bass line in the left hand. The section is labeled "Optional Descant" and "Final Refrain".

64

Gath - ered — to wor - ship, we — pro - claim. —

A m Em  
Gath - ered here to wor - ship, A m F C D Dadd9 D

Gath - ered here to wor - ship, your prais es we pro claim. —

64

68

Je sus, — Sav - iour, Hear us when we cry, —

D G D G Gadd9 G G7 C  
(us)

Je sus, Sav iour, Hear us when we cry, —

68

72

Trust-ing in your mer-cy, Your name on high.

Am Trust - ing in your Em mer - cy, Am D Em/D Gsus4 G

72

*rit.*

72